

## last look



Charles Pavarini, III, of Pavarini Designs, NY, has a design sensibility that gives spirit of place through architecture, and style through contrast and couture detailing.

1. The Antique Venini Murano glass chandelier was the client's own treasure, which defined the color theme for the room. Since it was so long, we vaulted the ceiling and created an architectural detail recessing the chandelier into the dropped ceiling for dramatic effect. We chose a hexagonal opening to repeat the shape of the room. The vibrant blue tone was then mixed and lacquered onto the walls creating a glass-like finish. The integration made for a highly successful and customized lighting centerpiece, framed by a pierced plaster lighting cove designed by Pavarini, adding another architectural lighting detail to define the space.

2. The dining table is an original Jansen mid-century piece and the chairs Jean-Michel Frank upholstered in Rubelli textiles. The client is an avid collector and has an extraordinary eye for fine antiques. The choices reflect a formality and tastefulness she exudes that define her Park Avenue Penthouse. On the opposite elevation, a decorative metal screen by a French sculptor was purchased. We then disassembled and fabricated it into door fronts for all of the hidden cabinetry to store the china, crystal and silver. A hidden door to the butler's pantry is carefully disguised to keep the feeling of table service private.

3. The apartment building by architect Rosario Candela is executed in the beaux-arts style, and is on the historic register. The homeowner wanted to respect that while adding artistic contrast and drama. From elements such as the custom blue lacquered walls to the hand-embroidered leather chairs embellished with hemp and bejeweled dragonflies and beetles, the client embraced the Pavarini vision for a well-rounded and personalized interior.

