

# TRADITIONAL HOME<sup>®</sup>

October 2010

## DESIGNER Secrets

### DECORATE LIKE A DESIGNER

- PICK A PALETTE
- PLAY UP YOUR CEILINGS
- DISPLAY ART
- FOCUS ON THE DETAILS
- GET ORGANIZED

+ THE ESSENCE  
OF COLLECTING  
*pretty perfumes*

52  
divine  
spaces

DISCOVER IDEAS  
FROM LUSCIOUS ROOMS YOU'D  
LOVE TO CALL YOUR OWN





**CHARLES PAVARINI** doesn't consider design to be just fabrics and finery. The thrust of his interiors supports an architectural vision, with careful attention paid to a room's shell. "Architecture and design walk hand in hand," he says. (pavarinidesign.com)



## Charles Pavarini

### Kips Bay Showhouse New York, New York

Without question this room boasts many distinctive features: a stunning chandelier with cascading layers of crystals, dazzling wall hangings constructed of tiny, light-reflecting oval mirrors, and a stylized, attention-commanding table with a shiny white-lacquer surface. But the real showstopper is the ceiling, where hand-cast plaster laid in a dramatic geometric pattern merges the building's history with designer Charles Pavarini's theatrical aesthetic—influenced by his days as a set designer.

"A ceiling with different planes is more interesting," Charles says. "Here, I created many levels. The molding hangs at the lowest point then graduates in height to the lattice pattern."

Not only did Charles create sculpture on the ceiling, he highlighted it with a live light show. Custom piercing in the cove of the crown molding allows pinpoints of colorful LED light to accent the distinctive architecture. Freestanding lamps and fixtures also contribute to the room's luminosity.

Furniture is successfully mismatched, establishing various points of interest in the "social lounge." Upholstered pieces with contemporary lines and fabrics are equally as glamorous as case goods with metallic finishes, including a mirrored drum side table and a tree-branch table with a glass top. ➤

Produced by Bonnie Maharam Photographs by Bruce Buck