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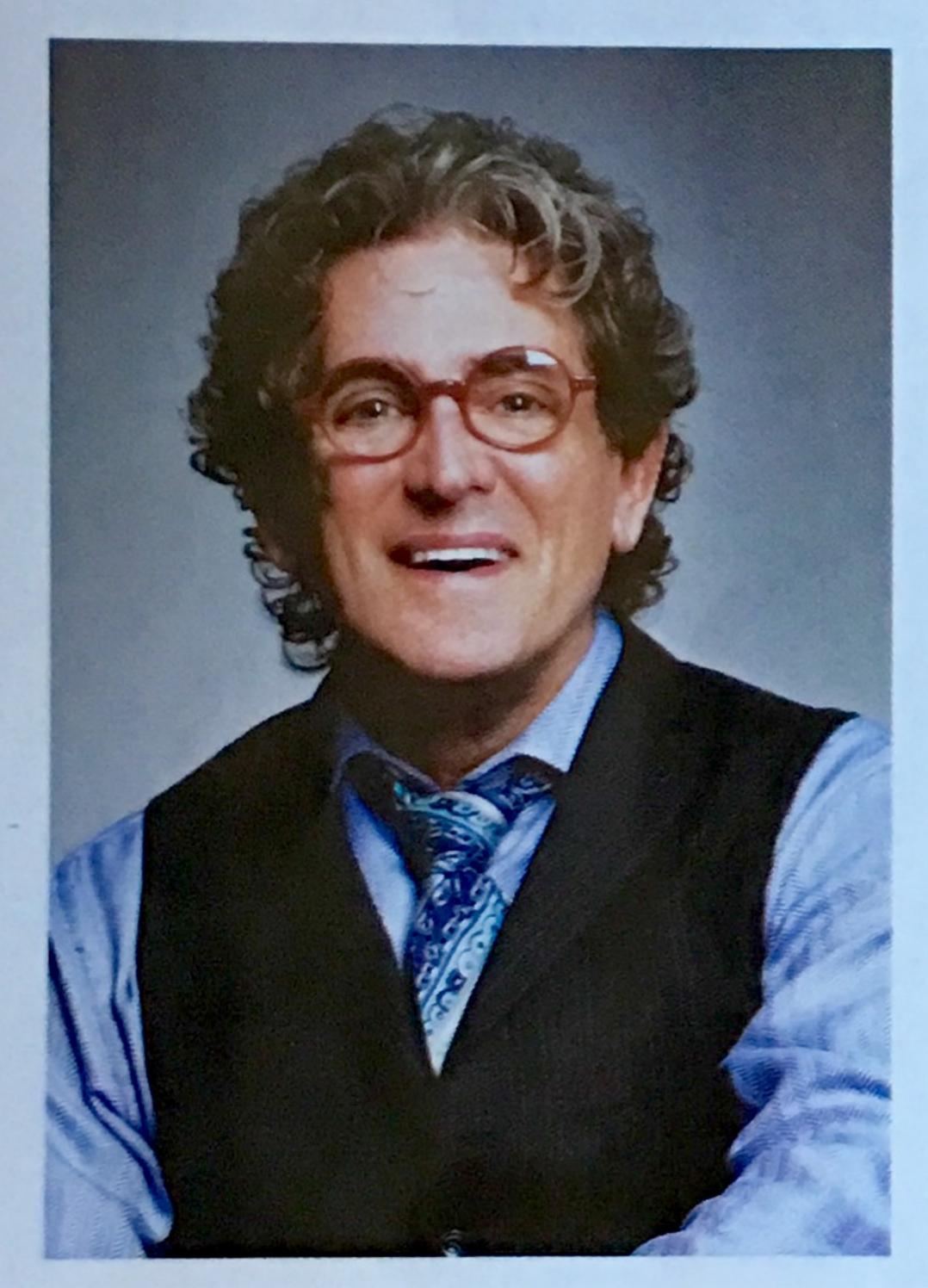
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Design maestro Charles Pavarini creates magic in his interiors with one-of-a-kind lighting.



Q: What lighting project are you most proud of? A: Falling Sticks in the Lucas Place Lofts in Kansas City, MO. It's a high-concept installation that solves an important practical problem, while also serving as a public art exhibition and source of inspiration. Q: When did you first realize your singular talent for lighting design? A: My experience as an on-stage performer in the theater taught me about the power of light and how it can manipulate the attention of the viewer. Q: You've said that you 'use light as a tool, not to illuminate a space, but to design it.' Would you elaborate? A: I use lighting to provide navigation through a well-conceived furniture floor plan. I also use it to highlight important focal points for drama and focus. A thorough understanding of lighting is critical to make a design whole, both in theatrical design and real-life interiors. Q: What specific impact has the introduction of LED had on your interior design work? A: LED has given us the opportunity to have light where we couldn't before due to its small scale and lack of heat buildup. It has allowed me to locate lighting in proximity to textiles and other flammable elements to create new effects. RGBs have also given me the power to precisely tint a room's color temperature and saturation to alter the mood and feeling of spaces with precision.





Left: Inspired by Kansas City's location within Tornado Alley, Falling Sticks recalls debris swirling about the atrium. The installation is made from 30 strands of aircraft cable Left: Inspired by Kansas City's location than the standard of Citation and Strands of aircraft capie supporting 6-inch-diameter custom LED luminaires randomly placed along each strand. Falling Sticks received ASID's 2015 Lumen Award of Citation. Right: Charles Pavarini's room design at the 2015 Kips Bay Decorator Show House — the stunning fixture included was designed by Jeff Zimmerman.