

SEPTEMBER 2014

# Paradise Valley

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## Made In Arizona

INNOVATION STARTS AT HOME

**BEYOND THE RUNWAY: FASHION DESIGNER  
CREATES CUSTOM GOWNS FROM HOME**

**GO INSIDE THE WORLD OF WORLD RENOWNED  
INTERIOR DESIGNER, CHARLES PAVARINI**

**BLUEWATER GRILL: SEASIDE ESCAPE IN THE CITY**

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# Inside

## Paradise Valley

L I F E S T Y L E

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### 12 Bluewater Grill

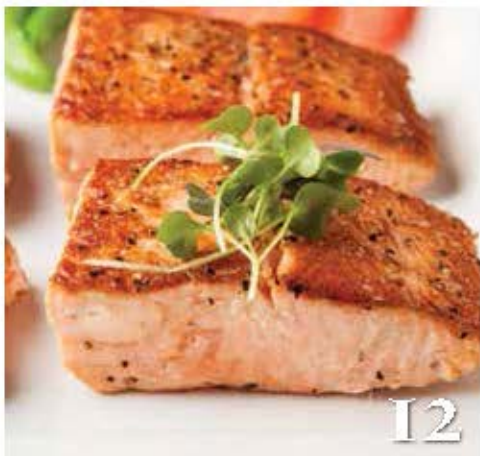
This local seafood restaurant gets the thumbs up from our East-coast native reviewer.

### 16 Personalized Wedding Dress Maker

Reknowned Atelier Donna Berry shares her journey from law school to the runway.

### 20 Innovation Starts At Home

From a Pre-War New York City apartment to a Paradise Valley home that demonstrates a strong reflection of its Southwest American historical roots.



### Lifestyle Publications



# Innovation Starts At Home

ARTICLE BECCA MULDER | PHOTOGRAPHY PROVIDED

From the energy and sophistication of New York to a strong reflection of the American historical roots of the Southwest, the homes featured in this article were made to fit the personality and drive of the interior designer himself. Charles Pavarini started in the interior design world at the age of 12 when a good friend of his family recognized his innate design sense. When family and friends started seeking design advice from him at such a young age, as this young man knew there had to be a gift in seeing good design that would set his career in motion. Beginning his pursuit, Charles left Arizona after just one year at A.S.U. to pursue a career in theater. After coming off a tour with the legendary Ann Miller, he enrolled at the New York School of Interior Design and graduated with the Bronze Medal of Achievement. Charles



attests his design eye to his paternal grandmother, who exposed him to style and taste from a very young age.

"She was extremely creative and had a keen sense for the arts. She taught me how to see good design, great proportion, and how to have flare. She also exposed me to antiques, to museums and to the decorative arts," says Charles.

Charles enjoys his time split between his three homes; he works to make his homes have the feeling of their surroundings. First and foremost his home right here in Paradise Valley is what he refers to as his "Desert Retreat." His home in Paradise Valley, although contemporized, embodies the warm climate and desert.

"Ultimately, I want my personal home in Paradise Valley to be contemporary in feeling yet demonstrate a strong reflection of its Southwest American historical roots," explains Charles.



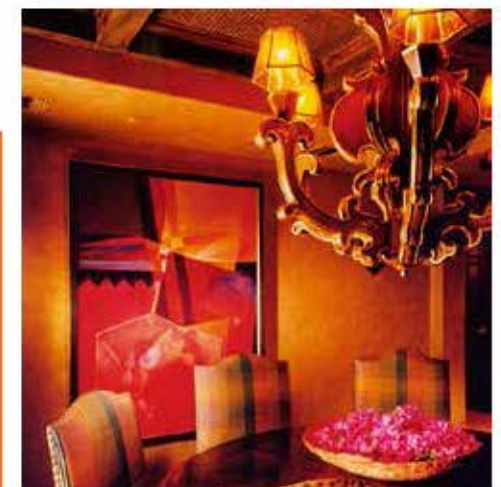
In his Pre-War era New York apartment, Charles contrasts Pre-War architecture with contemporary flair. The apartment speaks to the sophistication and energy of New York city where inspiration is everywhere. He explains that he has a few Mid-Century antiques, which help to make it feel current.

Charles enjoys summers in his boat-house lake cottage in Connecticut. The cottage is a charming adaptation of a New England lake home with collections of American Pottery, turn-of-the-century paintings, and impressive comfort. Though these homes are totally different in style and location, Charles draws creativity and inspiration from each home through the different seasons of the year. Currently, he is in the Mediterranean Sea finding inspiration from ev-

ery port he visits. He has contemplated writing a book on inspiration as he has extensive material on the subject.

Charles future vision for design is to see much more technology integrated into our homes and lives. He believes we will see many more "smart-homes" and interactive spaces no matter what the style or influence.

"Technology is here to stay, so we need to embrace it in smart and intelligent ways. The integration should be seamless and affordable. I personally find inspiration in nature and especially in the work of other creative people who have shaped the beauty around us. Inspiration is abundant if we see, listen and feel to the fullest," says Charles.



### INTERIOR DESIGN ADVICE

List your priorities for a project, work to understand your needs and desires, pay great attention to lighting as it can make an Interior successful or totally destroy your intentions for the space. Budgets are always a major concern so my biggest advice is to engage a professional interior designer to help you sort out your concerns and to head you in a direction that will result in a cohesive interior on time and on budget.