



The fall season draws us back into our homes after a beautiful summer season spent enjoying the great outdoors. As we gather around fireplaces and kitchen tables, enjoying the company of friends and family, we are reminded that the home is a symbol of togetherness. Your home makes a statement about your family and what you value. So often we focus our attention on common areas of the home where guests will spend time. But it's important to make sure you decorate your home in a way that doesn't just appeal to visitors. Bedrooms are often the last rooms in a home to receive that extra decor touch, but if you are getting your recommended eight hours of sleep per night, you spend one-third of your life sleeping in your bedroom. For this reason alone, it is important that your bedroom have comfort in mind and encourage rest and relaxation.

In this issue of *Home By Design*, we take a closer look into the art of bedroom design. Featured are five bedroom suites that have luxurious comfort in mind, along with a tour of a gorgeous whole-house project that makes spectacular use of its bedroom spaces. We also share a Greek menu filled with heart-healthy ingredients and a weekend adventure in New Orleans filled with good food, music, and shopping.

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# FIVE *Luxurious* BEDROOM SUITES

Prepare this season to spend more time in your home—more time soaking up the company of family and friends and growing in appreciation for your home—and treat yourself, as the following homeowners have, to a bedroom suite that resonates with your needs and personality. Whether you remove all forms of clutter and decorate the space in a monochromatic palette or you adorn the room with loud splashes of color and your favorite collections, make it a calming, restful spot, a space that is a sigh of relief from the cares of the day.





# ROYAL TREATMENT

AN ESTABLISHED DESIGNER DREAMS UP A BEDROOM THAT'S FIT FOR A KING

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When Charles Pavarini III gets his hands on a house, all bets are off. The senior designer and president of Charles Pavarini III Design Associates Inc., an architecturally based interior design firm in Manhattan, calls upon his theatrical background to take interiors to a whole new level.

**For the famed Kips Bay Decorator Show House in** New York, the designer crafted a bedroom known as "Buonanotte." The name, which means *good night* in Italian, stems from his heritage. "Often my designs have a very European flair," he says. "I am reaching back into my past."

Pavarini, who has a satellite office in Paradise Valley, Arizona, says his work also tends to have a dramatic flair, which is due no doubt to a former dance career that led to set and costume design. "Without that experience, what I do today would not be what it is," he says. "We are a culmination of our own history."

As the grandson of the founder of one of New York City's primary 20th-century construction companies, Pavarini is clearly a master of balance and proportion. For starters, the furnishings in this spectacular space span two-and-a-half

centuries. From Russian neoclassical pieces to Louis XVI and antique Swedish mirrors, the designer demonstrates a knack for blending a variety of styles in unexpected ways. "Everything comes together to be a style in and of itself," he says.

Even the antique mirrors were arranged in a thoroughly modern way. "When you use antiques, it doesn't mean it needs to feel old," the designer says. "It can feel modern and contemporary with antiques." The end result is anything but cluttered. As Pavarini says, the space is so calming, even though there is a lot of detail in the room: "A good room is like a constellation. Everything needs to revolve in harmony."

The designer's take on a Renaissance bed chamber is well-suited for the 21st century. Pavarini also relies on lighting as a unique design tool. "That's the most visible sense of drama in





Lighting is an important element in this room's design, including the LED lighting placed between the upholstered headboard and wall.





(THIS PAGE) The Simonet Frères French art deco chandelier from the 1930s takes center stage inside the bed chamber. Designer Charles Pavarini III designed the lavish bed panels to provide dramatic flair and to show slices of the room.

(OPPOSITE) Pavarini incorporated the antique Swedish mirrors in a way that adds a modern element to the room's design.





the space," he says. The LED lighting strategically placed between the upholstered headboard and wall creates a breathtaking effect. Antique lighting, which includes everything from 19th-century French Victorian sconces to an art deco-style sconce from 1918, adds distinction to the soothing space. The Simonet Frères French art deco chandelier from the 1930s takes center stage inside the bed chamber.

The 1940s art deco pieces by French furniture artisan Jules Leleu include the rosewood and bronze ormolu desk that features a small painting suspended on a fishing line above. "The painting levitates above the desk," Pavarini says. A Russian neoclassical table at the foot of the bed and Louis XVI-style bedside tables blend together beautifully when mixed in such a masterful way.

The lounge chair was designed by Pavarini and manufactured by Anthony Lawrence-Belfair, who also made the desk chair and window treatments. Other objects of interest include the Elysée chair by Niermann Weeks, a lounge chair by Lorin Marsh, and a metal and mirror side table by Carole Gratale.

A number of sources contributed to the show house project including Philips, which provided the LED lighting. The floor, provided by Exquisite Surfaces, hails from a chateau in France. Bergamo donated more than 200 yards of contemporary fabrics, such as the velvet drapery panels that cascade from the ceiling.

The classic window shutters were provided by Window Works of Livingston, New Jersey. Bed linens by Anichini, such as the chestnut mink pillows and throw, kick up the cozy factor. A celestial painting by Spec Fin Designs, featuring the constellations Pegasus, Aries, and Aquarius, contributes to the ethereal quality of the space.

It has been said that Pavarini's projects are done in a very poetic manner. This can be seen in the lavish bed panels that provide views showing "slices of the room," he says. "I like to include a little bit of illusion somehow. I take a very theatrical approach, but one that is non-threatening. I like to mix it in a context that becomes very livable." From this room, the designer was commissioned to design fifty apartments in the historical Apthorp building in New York.

In the end, the show house speaks volumes about the power of design. "When we change our interiors, we begin to feel better about ourselves," says Pavarini, who describes this project as a pure vision without outside influences. "I can be edgy. I can be inventive. I can mix different layers. I design a show house as if I was designing a couture gown. It's very personal."

Lastly, the inventive space serves as a designer's laboratory. "This is where we mix our potions for a design that is new," Pavarini says. "This is where you want to push design forward to touch people so they would want to live in that way." ■