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NEW YORK STATE OF MIND

*Paradise Valley designer makes his mark
in cities 2,600 miles apart*

Dividing his time between successful interior design practices in New York City and Paradise Valley might seem taxing, but Charles Pavarini III takes it in stride. In fact, Pavarini has called PV home since moving here with his family in 1960.

Pavarini, 50, earned his BFA from the New York School of Interior Design. Although most of his work is East Coast-based, he says he's never lost interest in designing in Arizona. "I always felt that I wanted to make a mark here—to try and bring my expertise and vision to the Valley," he says. In the past two years, Pavarini has won eight design awards through the International Interior Design Association, and been featured on HGTV's Designer Challenge and in *The New York Times*.

Pavarini says of his work, "What drives my aesthetic—always—is the nature of the client, because that's who will live in the interiors I create. It's my job to bring to the project a style that becomes the client's own."

To contact Charles Pavarini III Design, call (480) 607-0943 or (212) 749-2047.

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—Charles Pavarini III

Contemporary Southwestern

Private Residence, Paradise Valley

"In the beginning, there was this very large space," is how Charles Pavarini III somewhat whimsically initiates a conversation about his design for an elegant master bath in his client's equally elegant Paradise Valley residence. Pavarini's recommendation to make the bathtub the centerpiece of the design proved to be both an inspired idea and an arduous challenge; especially so when the tub he suggested happened to be made entirely of cement.

The approximately 1,100-lb. cast-concrete egg-shaped monolith tub was cast in New York, shipped to Arizona, and then hoisted by crane through a large picture window. It was finally moved into position on ramps and rollers. "It was almost like building the pyramids," Pavarini quips.

Pavarini's client had expressed a desire for the design to emphasize the ritual of bathing and to create



more open space in the large bathroom. Pavarini liked the idea of contrasting the tub—which he says is extremely contemporary—with the overall design motif, which he calls "southwestern traditional." An enclosed courtyard outside the large windows allows complete privacy, and lets abundant light stream into the warm, subtly hued room.

The rest of the interior design flowed from the idea of the tub, Pavarini says. Floor-to-ceiling iridescent glass tiles were set on a curved wall. Pavarini designed twin vanities with exposed sinks and faucets that jut directly from the wall. Over the vanities, a pair of round mirrors float three inches off of the tile wall behind them. "It offers the illusion that they're hovering away from the wall," Pavarini says.

Opposite the sinks, a third vanity boasts a beautiful 18th century Venetian lamp that was fashioned from a candlestick. "It's a crowning touch for that room," Pavarini says.



DAVID MILLER (COURTESY OF CAMERON FRANKLIN & DESIGN)