



## Charles Pavarini III Design Associates



Inspired by the Italian Renaissance, Charles Pavarini created a showstopper of a bedroom for the annual Kips Bay Decorator Show House in New York City. Full of sumptuous fabric and elegant antiques, the bedroom could have been designed for an Italian contessa, albeit a modern day one.

Mr. Pavarini descends from a family long attuned to the architecture and design community. His grandfather, Charles Pavarini Sr., started the Pavarini Construction Company which built historic New York City landmarks such as the Seagram's Tower and the United Nations.

His many interests include product design, costume design, set design, and Palladian architecture, which he studied in Florence and Venice. His first love though is interior design. With an architectural background, he incorporates these two areas seamlessly into his residential designs.

The "Buonanotte Bedroom" at the Kips Bay Decorator Show House is a reflection of his interests. Charles Pavarini claims, "The Renaissance bed chair was my inspiration for the design of the room". Buonanotte means good night in Italian and the bedroom is certainly designed to capture the romance of the period. Cascading bed drapery panels custom made from Bergamo velvet fabric hung from special architectural molding above the bed. The velvet fabric with unique cutwork and cordonnet embroidery modeled after the damask patterned walls took three weeks to be created by eight artisans. The damask pattern is echoed in the upholstered floating headboard and the walls.

Mr. Pavarini also chose glamorous Art Deco furniture to complement the sumptuous bed – a 1940s rosewood and bronze ormolu desk and a bombe commode by Jules Leleu. Above the commode are two Swedish 1830's concave mirrors framed in parcel gilt. Art Deco sconces and a chandelier by Simonet Freres light up the room.

To give the bed chamber a modern twist and prevent a stuffy atmosphere, Mr. Pavarini added more contemporary furniture pieces such as the metal and mirror side table by Carole Gatale, the lounge chair by Lorin Marsh and the plantation shutters framing the windows. Adding a touch of whimsy, Mr. Pavarini added a celestial ceiling of stars and mythic figures above the desk area.

The final modern touch was the state of the art LED lighting system designed by Phillips. All around the room's ceiling, peeking from behind the crown molding is a very modern ambient lighting that highlights the upholstered damask walls and anna grey woodwork. The LED system enhances the romantic mood through soft pastel colored lighting that transitions through several effects throughout the day, all controlled by a



computer. Hidden behind the wall panels also is a wireless stereo speaker system integrated with the lighting unit. How's that for a modern day Renaissance bedroom?

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When Mr. Pavarini is not designing romantic bedrooms, he can be found designing for an HGTV show. On one episode, he designed a music salon for the actress and singer Vanessa Williams. He has also designed in other show houses such as the Abigail Adams Show House for the Colonial Dames of America and the French Designer Show House. Besides designing, Mr. Pavarini has supported the interior design community by serving on the Board of Directors of the International Society of Interior Designers (ISID).

Mr. Pavarini keeps his creative juices flowing by working in varied fields. He has designed sets and costumes for an off-Broadway production, "Mornings at Seven". You never know when or where the creative spark will strike.

-Janet Ramin



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